



Caroline Jariwala

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PROFILE:

My paintings are inspired by my Gujarati Indian heritage. I investigate themes of ritual, custom and culture celebrated in the female form. These large canvases rich in colour and texture evoke intricate layers of meaning and symbolism. My current work portrays a personal spiritual interpretation of early Christian Art with Hindu symbolism. Since 1986 I have exhibited nationally in solo and group shows. My work features in databases such as Directory of Cultural Contacts (Arts Council), AXIS, African & Asian Visual Arts Archive (AAVAA) and The Art House. I am a member of DACS (Design & Artists Copyright Society).

EDUCATION:

2006 – 2007 *Developing Arts for Health*, Staffordshire University
2002 – 2004 *SNVQ Visual & Applied Arts Practice (Level 4)*, South Birmingham College
1989 - 1990 *Certificate in Education (in Further Education)* Thames Polytechnic, London
1985 - 1988 *Fine Art BA (Hons)* South Glamorgan Institute of Higher Education, Cardiff
1984 - 1985 *Foundation Course in Art & Design* Hounslow Borough College, Middlesex

SOLO EXHIBITIONS:

2008 *Painted Prayers: Healing Waters* Riverhouse, Walton on Thames
2007 *Painted Prayers from the Gospels* Derby Cathedral
2005 - 2008 *Painted Prayers* 20/21 Visual Arts Centre, Scunthorpe touring:
Grantham Museum
Mansfield Gallery
York College
Hartlepool Art Gallery
Alfred East Gallery, Kettering
Hitchin Museum & Art Gallery
Kingston Museum, London
2001 - 2002 *Captured Moments* Barber Institute of Fine Arts, Birmingham
1999 Harris Museum & Art Gallery, Preston
1997 The Green Room, Manchester
1995 *Mirror, Mirror...* Rochdale Art Gallery
Splash of Colour Darwen Leisure Centre, Darwen
Blackburn Museum & Art Gallery
1992 City Museum & Art Gallery, Stoke-on-Trent
1991 Bhow Nagree Gallery, Commonwealth Institute, London
Turnpike Gallery, Leigh

SELECTED GROUP EXHIBITIONS:

- 2008 *Contemporary Art Exhibition* Carrousel Du Louvre, Paris
2008 *Indian Inspirations* Bharatiya Vidya Bhavan, London
2007 *Birmingham Open* Birmingham Museum & Art Gallery
New at DACS Kowalsky Gallery at DACS, London
2004 *Mandala Raga* Drumcroom Arts Centre, Wigan
Rainbow Wolverhampton Art Gallery
1998 *Eastern Eyes* Graves Art Gallery, Sheffield
1996 *Six of the Best* Mid Pennine Art Gallery, Burnley
Since 1986 I have enjoyed group shows in leading contemporary galleries within the UK including The Ikon Gallery, Birmingham, Bonnington Gallery, Nottingham and The British Council, Manchester.

COLLECTIONS:

Leicester County Council
YMCA, Cardiff
Darwen Leisure Centre, Darwen, Lancashire
Woodbrooke Quaker Study Centre, Birmingham
Private Collections in the UK

SELECTED ARTIST IN RESIDENCE:

Since qualifying as a teacher in 1990, I have led art projects in schools, galleries and community venues. Projects have included mural painting, mosaic, batik, mixed media and ceramics. I enjoy combined arts projects collaborating with storytellers, musicians, dancers and tile makers. Themes have included celebration, art history, portraiture and cultural identity. A full list of residencies is available. Significant placements are listed below.

- 2005 20/21 Visual Arts Centre, Scunthorpe (one month)
2000 – 2001 Woodbrooke Quaker Study Centre, Birmingham (one year)
1998 – 2000 Chetham's School of Music (two years)
1997 The Iona Community, Iona (four months)

SKILLS EXPERIENCE:

- 1998 - 2000 Organising group member of Art and Spirituality Network
1997 - 2000 Development group member of Black Arts Alliance (BAA)
1999 **Artistic Co-ordinator** for Leebas Harris Museum & Art Gallery, Preston.
1995 - 1996 **Development Worker** for VSO at the Vocational Training Centre for the Disabled, Eritrea, North East Africa
1993 - 1994 **Exhibition Co-ordinator** Crafts from a Golden Tradition
Wednesbury Art Gallery and Museum, West Midlands

TEACHING EXPERIENCE:

- 1998 - 2000 Chetham's School of Music, Manchester
Art & Design Teacher
1998 City College, Arden Centre, Manchester (one semester)
BTEC HND/HNC Arts in the Community
1992 Breeze Hill School, Oldham (one term)
Art & Design Teacher
BTEC National Diploma in Display Design